And So It Goes

Performance notes: In general, a little quicker with phrase beginnings and a little slower at phrase endings. The rhythms \( \frac{3}{4}, \frac{3}{4}, \) and \( \frac{3}{4} \) should always sound relaxed and unhurried. If in doubt, always let the lyrics be your guide.

Unhurried, freely (\( \text{d} = 60 \))

In ev'ry heart there is a room, a

sac - tu - ar y safe and strong. To heal the wounds from loy - ers

past, un - til a new one comes along. I spoke to

*Available for SATB, SSAA and TTBB.
you in cautious tones; you answered me with no pre-
tense. And still I feel I said too much. My

silence is self defense. And every time I've held a

rose it seems I only felt the thorns. And so it

AND SO IT GOES - SSAA
goes, and so it goes, and so will you soon, I suppose. But if my silence made you leave, then that would be my worst mistake. So I will share this room with you. And you can have this heart to break. Hm

*options: a single voice, duet, or all voices
AND SO IT GOES - SSAA
And this is why my eyes are closed, it's just as well for all I've seen. And so it goes, and so it goes, and you're the only one who knows. So I would choose to be with you. That's

AND SO IT GOES - SSAA
if the choice were mine to make. But you can make decisions

too. And you can have this heart to break. Hm

hm (h) And so it goes, and so it goes, and you're the only one who knows.

*options: a single voice, duet, or all voices
AND SO IT GOES - SSAA